



Art Rotterdam 28-30 March 2025: varied and curated 26th edition

Debut in Rotterdam Ahoy with bold, diverse presentations

Art Rotterdam celebrates its first edition in Rotterdam Ahoy, from Friday 28 to Sunday 30 March, with a rich range of young art in bold, varied presentations. In addition to input from a large number of galleries, there will be five curated sections with large-scale installations, video art, performances, sculptures and more. In Prospects the Mondriaan Fund will present, on an area of 2,500 m², the work of 116 artists to give the visibility of starting artists an extra boost. And in the DHB Art Space, the new main sponsor of Art Rotterdam, DHB Bank, presents a sound artwork by Pedro Gil Farias: *Echoes of Us*.



Galerie Weisbard
Solo/Duo
Anne Mieke Backer
The Imaginary Friend/De Gedroomde Vriend,
2023



GRIMM
Main Section
Matthias Weischer
Untitled, 2024
iPad Drawing



The Flat-Massimo Carasi
Solo/Duo
Stefano Caimi
Arborescent #10, 2024



Rueb Modern and Contemporary Art
Main Section
Geert van Fastenhouout
Painting no.18, 2005

Five curated sections

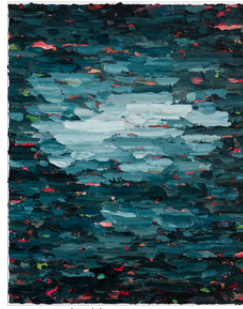
Intersections, with presentations by galleries and Non Profits, provides visitors with a broad overview of the possibilities of installation art. Projections shows 12 large video works in a darkened 800 sq m space. In the New Art Section, curator Övül Ö. Durmuşoğlu created a surprising mix of international galleries with solo presentations by artists exploring new forms of expression. In Prospects, the Mondriaan Fund presents, on an area of 2,500 m², the work of 116 artists to boost the visibility of emerging artists. And finally, there is Sculpture Park, designed as a meeting place within the fair, an open space of 300 square metres where large sculptures can be seen.



Gallery Van Fanny Freytag
New Art Section
Lisette Van Hoogenhuyze
We need the village, 2024



Zwart Huis
Solo/Duo
Christophe Coppens
Self-portrait, 2019



Suburbia Contemporary
Solo/Duo
Jake Aikman
Seascape Aggregate (Blistering
Barnacles II)



Christian Ouwens Galerie
Solo/Duo
Anton Corbijn
Eurythmics, London, 1990

Intersections: Diana Scherer at Galerie Andriess Eyck

Diana Scherer (Lauingen, Germany, 1971) is a pioneer in the field of biotechnological art. Through seeds, earth, light and underground templates, Scherer allows her work grow and 'harvest' new organic tissues. In it, she combines geometric principles from nature with man-made patterns, such as cell structures of plants, annual rings of trees, and traces of car tyres. In Intersections, she presents Interwoven, a 7-metre-long work hanging down from the Ahoy ceiling down.



Andriess-eyck galerie
Diana Scherer, Interwoven, 2023
Commissioned by Museum Kranenburgh
Photography: Michiel Claus

New Art Sections: Mercedes Zapillicueta at Gallery Prats Nogueras Blanchard

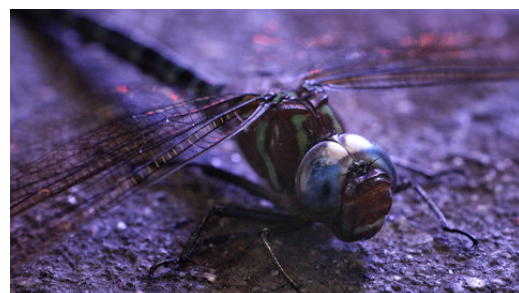
In the New Art Section, Galerie Prats Nogueras presents Blanchard The Dancing Tables : an exhibition by the Argentinian visual artist, performer and poet Mercedes Zapillicueta (La Plata 1981). Zapillicueta explores spiritualism as a haven for women, as an escape from social constraints and source of creative freedom. In The Dancing Tables, she uses performative and sculptural installations in which hanging tables, acoustic sounds and ghostly apparitions in traditional clothes evoke a dreamy atmosphere.



Gallery Prats Nogueras Blanchard
Mercedes Zapillicueta
Photo: Rafael Carmona

Projections: Jonas Brinker at Gallery Zyrland Zoiropa

In Projections, Gallery Zyrland Zoiropa presents the video Untitled (25.07.2022, 02:14 AM) by Jonas Brinker (Bochum, Germany, 1989). Subject is an exhausted dragonfly, found and filmed on Times Square in New York. Is the dragonfly an endangered species or will it survive humanity? The almost motionless dragonfly, lying on the ground, forms an alienating presence; it is a creature that is clearly visible but whose essence eludes us.



Gallery Zyrland Zoiropa
Jonas Brinker
Untitled (25.07.2022, 02.14 AM)
8k video, 2023 (Still)

Solo/Duo: Moshekwa Langa at Stevenson Gallery

Internationally renowned South African artist Moshekwa Langa (Bakenberg, 1975) makes drawings, collages, photographs, paintings, videos and installations. Growing up in South Africa during the apartheid era, he focuses on themes of displacement, relocation and identity. For a book project with A4 Foundation in Cape Town, Moshekwa Langa has begun putting his own archive in order. At Art Rotterdam, Stevenson Gallery is hosting a solo presentation of works that have emerged in this process.



Stevenson Gallery
Moshekwa Langa
Mooiplaats 1, 2003

Sculpture Park: Atelier Van Lieshout at Gallery Ron Mandos

In Sculpture Park, Galerie Ron Mandos presents a new work by Atelier Van Lieshout titled *Tomb of the Unknown Artist*. Artists are the inconspicuous pioneers of our society. Through their work, they observe and change the world around us. Yet their efforts often remain under the radar. Some only achieve fame when they are long dead. *Tomb of the Unknown Artist* is Van Lieshout's ode to these forgotten heroes. We see a dying lion, an animal that symbolises strength and courage. A mount lends his final journey the required dignity; in the tomb on which he lies rest the remains of all the forgotten.



Gallery Ron Mandos
Atelier Van Lieshout
Tomb of the Unknown Artist, 2025

NN Art Award 2025

For the ninth time, Nationale-Nederlanden will present the NN Art Award in 2025 to a promising artist who have graduated from a Dutch institution exhibiting at Art Rotterdam. Authenticity and innovation are the main selection criteria. The NN Art Award ceremony will take place on Friday 28 March 2025 at Kunsthal Rotterdam. Work by the four nominees will be on display at Kunsthal Rotterdam from 15 March to 11 May 2025. The professional jury will announce the nominees in early February. The jury consists of Marianne Splint (general director Kunsthal Rotterdam), Peim van der Sloot (artist and winner NN Art Award 2024), Nadine van den Bosch (co-founder and director Young Collectors Circle, curator and copywriter), Miluska van 't Lam (editor-in-chief Harper's Bazaar) and Maartje de Roy van Zuydewijn (curator NN Art Collection). The incentive prize consists of a sum of money to develop the winner's work.

DHB Art Space at Art Rotterdam: artwork for Rotterdam-South's dreamed future

In the DHB Art Space, made possible by new main partner DHB Bank, Rotterdam-based collective Unity in Diversity Rotterdam (UID) presents an interactive sound artwork by media artist Pedro Gil Farias. This artwork, *Echoes of Us*, focuses on a dreamed future for the residents of *Zuid* and the area development around Zuidplein and Rotterdam Ahoy. Following an 'open call', UID selected Rotterdam-based media artist Pedro Gil Farias from dozens of submissions. *Echoes of Us* gives a voice to the dreams of artists and residents in the neighbourhood, and invites visitors to Art Rotterdam to share their own dreams too. As an interactive tool, the artwork builds a collective dream for a liveable and sustainable future of Rotterdam-South.



Jeanthalou Haynes (left) and Houcem Bellakoud (centre) of Unity in Diversity Rotterdam selected the work of media artist Pedro Gil Farias (right) for the DHB Art Space.

About DHB Bank

[DHB Bank](#) is a Dutch savings bank where you can save online. It has been headquartered in Rotterdam for over 30 years. Over the years, the city became its home port; which is partly why DHB Bank is the proud main sponsor of Art Rotterdam.

About Nationale-Nederlanden

As a supporter of all art discoverers, [Nationale-Nederlanden](#) (part of NN Group), together with its partners, is committed to enthusing a wider audience for art and culture, contributing to everyone's mental wellbeing. It also gives artists a stage to inspire others. Nationale-Nederlanden has a long history of cultural sponsorship, with a focus on visual arts, museums and music.

About Art Rotterdam

[Art Rotterdam](#) is the most renowned contemporary art fair in the Netherlands. Every year, Art Rotterdam provides a stage for the latest developments in the visual arts. The sharp focus on young art, the diversity of the various sections, the connection with the city of Rotterdam and the fascinating location give Art Rotterdam a unique appeal. For more and more art lovers, Art Rotterdam is the attractive alternative within the international field of fairs.

[GalleryViewer.com](#) is Art Rotterdam's online platform that supports potential art buyers in a future art purchase. The site maintains an extensive database of artworks, exhibitions and artist profiles. The more than 90 participating galleries in the Netherlands and Belgium are selected for their high-quality offerings. Committed to transparency and education for a wide audience, GalleryViewer informs online and encourages the real art experience that takes place in the gallery.



Catalogue from 20 March on GalleryViewer.com
Tickets are only available online via Artrotterdam.com | € 22.50 per ticket | off peak ticket € 16.50 per ticket
A complete list of participants: Artrotterdam.com/en/galleries/

Art Rotterdam

www.artrotterdam.com

Friday 28 March to Sunday 30 March 2025
Rotterdam Ahoy | Ahoyweg 10 | 3084 BA | Rotterdam

-Friday 28 March 11.00 - 19.00 hours
-Saturday 29 March 11.00 - 19.00 hours
-Sunday 30 March 11.00 - 19.00 hours

Not for publication: press preview Thursday 27 March 10.30 - 11.00 (walk-in 10.15 am)



www.artrotterdam.com

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